



## The Band

Jeru is a unique jazz quartet made up of some of Chicago's busiest and finest jazz musicians. Modeled after the Gerry Mulligan Quartet of the 1950s, Jeru is a pianoless quartet consisting of trumpet, baritone saxophone, upright bass and drums. A featured performer at the 2004 Chicago Jazz Festival, Jeru continues to perform at clubs, festivals, and clinics throughout the United States and abroad. The group performs a wide variety of music including original music, arrangements of well-known standards, dixieland songs, and jazz compositions. Unlike many jazz combos, the music of Jeru reflects a heavy emphasis on composition and arrangement while still preserving the excitement and spontaneity of a standard jazz group. As can be seen by the instrumentation of the group, the quartet has no chordal instrument such as guitar or piano. With its unique instrumentation, the band has a truly distinct sound that is appealing to both the casual listener and serious jazz fan alike. This unique combination of instruments allows for a much lighter and more intimate sound and gives the music its characteristic "chamber-like" quality. As an ensemble with something different to offer, Jeru strives not only to entertain, but to also bring artistry and sophistication to any event.

## Clinics

In addition to their extensive performing credits, the members of Jeru are also highly active as educators. From private teaching to full-time university professors, they boast an impressive array of pedagogical pursuits. Every member holds advanced degrees in jazz performance, education, or composition. The breadth of their background makes them ideal clinicians who can address the academic and practical aspects of jazz. Jeru offers a number of clinics specific to their ensemble offering unique insight into the structure, history, and theoretics of the pianoless quartet and "West Coast" or "Cool" jazz. Individual clinics can be also be specifically tailored to meet specific needs.



[www.myspace.com/jerujazz](http://www.myspace.com/jerujazz)

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### What Jeru has to offer:

- Extensive repertoire of standards and jazz compositions
- Performers who educate
- Well-dressed, punctual professionals
- Historically-informed performances and clinics
- Quick set-up
- Small set-up space, simple sound requirements
- Intimate, engaging chamber-jazz
- A format for every budget



### Clinics offered by Jeru:

- Gerry Mulligan: His Life and Music
- Jazz Harmony and Linear Improvisation
- The "Birth" of the Cool: History, Analysis, and the "West Coast" Sound
- Big band or jazz combo coaching
- Brass, woodwind, and rhythm section sectionals
- Jazz and Counterpoint: A Linear Approach to Writing and Arranging
- Jazz improvisation
- The "Pianoless" Quartet in Jazz
- Gerry Mulligan and the Concert Jazz Band